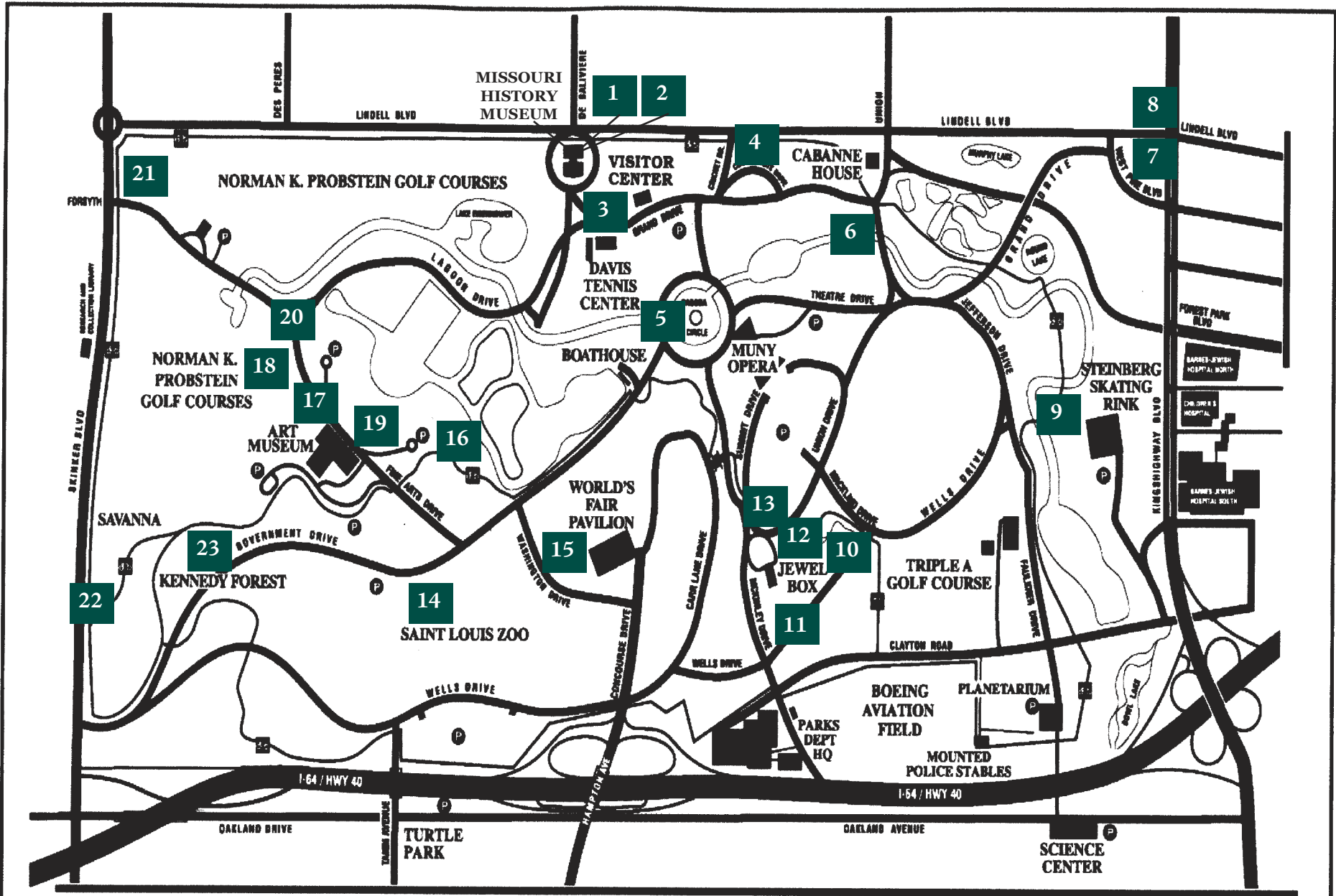


# STATUES, MONUMENTS, & ART in Forest Park



The Thomas Jefferson Statue at the Missouri History Museum

*Over the years, Forest Park has become the home of many monuments, statues, and works of art. Each of these artifacts offers an interesting bit of history. Collectively they reflect the rich diversity of St. Louis culture. This self-guided tour highlights those monuments that are located in Forest Park and owned by the City of St. Louis.*



FOREST PARK • SAINT LOUIS • MISSOURI

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## APOTHEOSIS OF ST. LOUIS

**LOCATION:** Saint Louis Art Museum Overlooking Art Hill  
**SCULPTOR:** Charles Niehaus, 1903

*History:* This statue of the Crusader King Louis IX of France was the emblem of the city, appearing on most official documents and the city flag, but now it shares its prominence with the Gateway Arch. The Crusader King Louis IX of France is a symbol of Christianity, the Crusading spirit, and the strength and vitality of the City of St. Louis. The original staff (plaster of Paris with fibers) version of this statue stood at the main entrance gate of the 1904 World's Fair, where the Missouri History Museum is now located. Cast later in bronze, the statue was unveiled in 1906. The Louisiana Purchase Exposition Committee decided to have the sculpture cast and presented to the city as a part of the restoration of Forest Park after the Fair.



◀ 19.  
 Apotheosis of St. Louis

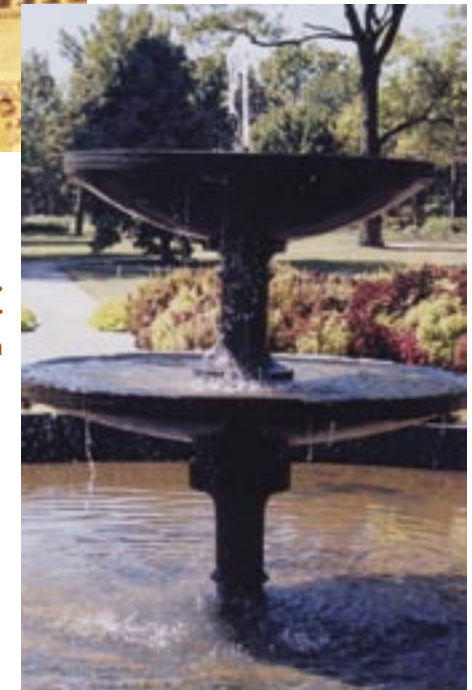
10

## COLONIAL DAUGHTER FOUNTAIN

**LOCATION:** Jewel Box Gardens, 1947

*History:* The fountain was donated by the Missouri Society of Colonial Daughters, built by park department employees and dedicated in 1947.

▶ 10.  
 Colonial Daughter  
 Fountain



4

## CONFEDERATE MEMORIAL

**LOCATION:** Lindell Blvd. & Confederate Dr.  
**SCULPTOR:** George Julian Zolnay, 1914

*History:* At the upper part of the shaft is carved an allegorical figure of the "Angel of the Confederacy." The bronze relief depicts a southern family about to send its only adult male into the war. On the rear is a quote from Robert E. Lee. The memorial was donated by the Ladies Confederate Monument Association, and the statue was dedicated in December 1914.



◀ 4.  
 Confederate Memorial

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## EDWARD BATES STATUE

**LOCATION:** Lagoon Dr. & Fine Arts Dr.

**SCULPTOR:** J. Wilson McDonald, 1876

*History:* This statue was dedicated in 1876 concurrently with the official dedication of Forest Park, and thus was the first statue to be installed in the park. The original location was at the southeast entrance, but when Highway 40 was expanded, the entrance was obliterated and the statue moved to its current location. Bates was a lawyer and rose to the position of Attorney General in President Lincoln's Cabinet from 1861–1864. He was also a prominent Missouri politician. Bates also served as vice president of the Missouri Historical Society, which he co-founded. The medallions on the pedestal were added at a later date and depict Captain James Eads, Governor Hamilton R. Gamble, Charles Gibson, and Henry S. Geyer.



◀ 20.  
Edward Bates Statue

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## FRIEDRICH JAHN MEMORIAL

**LOCATION:** East Side of Art Hill

**SCULPTOR:** Robert Cauer, 1913

*History:* The monument is placed on the site occupied by the German pavilion during the 1904 World's Fair. It was donated to the city by the North American Gymnastic Union/St. Louis Chapter in 1913. Friedrich Jahn was the founder of the Turnverein, an international gymnastic and fraternal society. He was called the "father of gymnastics" and was often referred to as "Father Jahn" or "Vater Jahn."



▲ 16.  
Friedrich Jahn Memorial

8

## FRANK BLAIR STATUE

**LOCATION:** Lindell Blvd. & Kingshighway Blvd. Entrance

**SCULPTOR:** Wellington W. Gardner, 1885

*History:* The statue commemorates Blair's work as a United States Senator. As a general, he seized the U.S. Arsenal at St. Louis and kept the city and a large part of Missouri from joining the Confederacy. The statue, in its prominent location, is said to have a place in Winston Churchill's book *The Inside of the Cup*. The statue was donated by the Blair Monument Association in May 1885.



◀ 8.  
Frank Blair Statue

6

## FRANZ SIGEL STATUE

**LOCATION:** Grand Dr. & Union Blvd.

**SCULPTOR:** Robert Cauer, 1906

*History:* Bronze on a pedestal unveiled in 1906. Born in Germany, Franz Sigel came to St. Louis as a teacher at the German Institute in 1858. In the beginning of the Civil War, Sigel organized a regiment of Union volunteers, mostly German Americans, and became a major general. The statue was funded by the Sigel Monument Association to honor German American patriots in the Civil War.

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## GEORGE P. VIEHELLER STATUE AND FOUNTAIN

**LOCATION:** Saint Louis Zoo

**SCULPTOR:** Richard Frazier, 1962

*History:* The fountain and sculpture is dedicated to the first director and devoted builder of the Saint Louis Zoo, serving from 1919 to 1962.

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## HISTORY UNDERFOOT

**LOCATION:** Around the Missouri History Museum, 2000

*History:* The experience begins as visitors approach the History Museum's Emerson Center. Starting at the nearby parking areas within the walkways is History Underfoot, an environmental art presentation relating brief stories that unite St. Louisans across time. The 22 History Underfoot panels consist of engraved bronze images of Forest Park from our past, with stories that place the images in historical perspective.



◀ 6.  
Franz Sigel Statue



▶ 3.  
History Underfoot

7

## JEWISH TRICENTENARY MEMORIAL

**LOCATION:** West Pine Blvd. at Kingshighway Blvd.  
**SCULPTOR:** Carl Mose, 1956

*History:* The monument was donated by the Jewish Tercentenary Committee in 1956, which was chaired by Rabbi Ferdinand Isserman of Temple Israel. This was to celebrate the 300th anniversary of the founding of the first Jewish settlement in the United States. A large flagpole rests on a stone base, cast in the shape of an ocean wave. The stone features low-reliefs of significant Bible verses and a replica of the ship on which the first Jews came to New Amsterdam in 1654.



◀ 7.  
**Jewish Tercentenary Memorial**

22

## JOHN F. KENNEDY MEMORIAL FOREST MARKERS

**LOCATION:** Southwest Corner of Forest Park,  
 Kennedy Forest, 1964

*History:* The marker was donated by readers of the *St. Louis Post-Dispatch*. The area, dedicated after President Kennedy's tragic death, is the only area of virgin forest remaining in Forest Park.

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## JOIE DE VIVRE

**LOCATION:** Steinberg Skating Rink  
**SCULPTOR:** Jacques Lipchitz, 1962

*History:* *Joie de Vivre* means "Joy of Life." The original sculpture was done in 1927 at a time when the sculptor was changing from his early Cubist style to a more impressionist, abstract form. The bronze, one of seven casts, suggests a figure in ribbon-like contours. The artist was inspired to create this vibrant work by his sister's serious illness. Jacques Lipschitz is considered to be one of the great modern sculptors.



▶ 9.  
**Joie de Vivre**

13

## KOREAN WAR MEMORIAL

**LOCATION:** Jewel Box Gardens

**SCULPTORS:** Robert F. Nast, James A. Naumann, Jr., & Mel Meyers, 1989

*History:* In 1951, a floral clock was installed in Forest Park near the Jewel Box as a memorial for those who served during the Korean War. Deterioration and mechanical problems caused that memorial to be decommissioned in 1985. A new memorial, an eight-foot stainless steel sundial, was designed to replace it. The new memorial was surrounded by plantings of Viburnum, ivy, and barberry.



◀ 13.  
Korean  
War  
Memorial

21

## MUSICIANS MEMORIAL & FOUNTAIN

**LOCATION:** Lagoon Dr. & Skinker Blvd.

**SCULPTORS:** Victor Holm and Gabriel Ferrand, 1925

*History:* The memorial honors Owen Miller and Otto Ostendorf, both of the Saint Louis Symphony Orchestra and various theater orchestras, who served for many years as secretary and treasurer, respectively, of the American Federation of Musicians. The fountain was donated by the American Federation of Musicians, St. Louis Local Chapter, and was dedicated in May of 1925. In the 1980s, the fountain was restored by KMOX Radio and Robert Hyland in memory of Jack Carney, a popular St. Louis radio personality.

▶ 21.  
Musicians  
Memorial  
& Fountain



5

## NATHAN FRANK BANDSTAND

**LOCATION:** Pagoda Island at The Muny

**SCULPTORS:** Designed by Helfsensteller, Hirsch, and Watson, 1925

*History:* Donated in 1925 by Nathan Frank, a lawyer and real estate developer. In making the gift, he stated, "All that I have, all that I have acquired, I owe to St. Louis." This was the first private gift ever given to a St. Louis City park. Prior to this bandstand, a wood music pagoda was erected when the park opened in 1876 (it closed in 1911 and burned shortly after).



◀ 5.  
Nathan  
Frank  
Bandstand

18

## PLACEBO

**LOCATION:** Saint Louis Art Museum

**SCULPTOR:** Roxy Paine, 2004

*History:* Commissioned by the Saint Louis Art Museum with funds given in memory of John Wooten Moore.



◀ 18.  
Placebo

11

## ST. FRANCIS OF ASSISI STATUE

**LOCATION:** Jewel Box Gardens

**SCULPTOR:** Carl Mose, 1962

*History:* The statue was donated by Mrs. Alice Martin Turner as a memorial to her husband, Harry. The gentle, nature-loving 13th-century saint represents much of what Mr. Turner was not. Turner had been one of the city's first automobile racers and dealers and was accused of spying, forgery, and sending obscene literature through the mail. Mr. Turner divorced his first wife and married Alice, his business manager, who was involved in some of his business scandals. Harry Turner fell from a boat and drowned in the Mississippi River in 1931, 30 years before Mose was commissioned by Alice Turner to produce the statue.



▶ 11.  
St. Francis  
of Assisi  
Statue

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## ST. LOUIS AWARD PINE TREE

**LOCATION:** Government Dr. & Washington Dr. on Government Hill

**SCULPTOR:** Kent Addison, 1965

*History:* The St. Louis Award was established in 1931 as an annual award honoring the person making the most outstanding contribution to the St. Louis area. The nine-foot Corten sculpture is a stylized pine tree on a concrete pedestal surrounded by a grove of living trees, planted to honor the recipients of the St. Louis Award.



◀ 15.  
St. Louis  
Award  
Pine Tree

2

## THE SIGNING OF THE TREATY TABLET

**LOCATION:** Missouri History Museum Loggia

**SCULPTOR:** Karl Bitter, 1913

*History:* The tablet represents Monroe, Livingston, and Marbois signing the Louisiana Purchase Treaty on April 30, 1803. Monroe is on the left, behind the chair; Livingston is seated; and Marbois is signing the treaty. The tablet was donated by the Louisiana Purchase Exposition Company and was unveiled in 1913.



◀ 2.  
The Signing  
of the Treaty  
Tablet

17

## STATUES TO SCULPTURE & PAINTING

**LOCATION:** Saint Louis Art Museum Front Steps

**SCULPTORS:** Daniel Chester French (Sculpture) and Louis Saint-Gaudens (Painting), 1904

*History:* These two pieces were originally done in plaster for the World's Fair of 1904, and the artists were commissioned to reproduce the models in marble immediately afterward. They occupy the same location as they did at the Fair, with Sculpture on the west and Painting to the east.



◀ 17.  
Statues  
to Sculpture  
and Painting

1

## THOMAS JEFFERSON STATUE

**LOCATION:** Missouri History Museum Loggia

**SCULPTOR:** Karl Bitter, 1913

*History:* Designed by famed sculptor Karl Bitter and sitting at the heart of the Missouri History Museum, this statue was originally commissioned by the Louisiana Purchase Exposition company as a lasting monument to the nation's third president. Thousands of St. Louis citizens stood within the Jefferson Memorial (Missouri History Museum) loggia and on its lawn in 1913 and watched with delight as a grand parade concluded with the unveiling of Karl Bitter's marble statue of President Thomas Jefferson. On April 30, 1913, the Missouri Historical Society opened its history museum in the 39,000-square-foot Beaux Arts structure.

▶ 1.  
Thomas  
Jefferson  
Statue



23

## TREE IN TREE, NEW GROWS FROM OLD

**LOCATION:** Kennedy Forest

**SCULPTORS:** Lead Artist Karen McCoy & Matthew Dehaemers

*History:* This site honors the ancient Osage Indian presence in Missouri. An Osage Orange sapling has been planted within the hollow trunk of the old red oak tree trunk. One low branch of the sapling has been drawn through the eastern side of the hollow trunk and tethered. The planting of the sapling itself symbolizes a “re-rooting” of the Osage in the earth of their ancestral homeland. The tethered branch in this tree points east. The Osage consider that they are always traveling in an easterly direction on their life paths. This is a conceptual journey that they take each day. The orientation towards the rising sun is a metaphor for a new beginning. It is a gesture of support and hope for the revitalization of Osage culture and language, the growth of more positive relations within and between cultures, and the generation of more positive conditions for the environment we all share.

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## VANDEVENTER PLACE GATES

**LOCATION:** Jewel Box Gardens

**SCULPTOR:** Designed by Louis Mullgardt, 1950

*History:* Built in 1894 as gates to one of the exclusive St. Louis private streets, Vandeventer Place was the residential symbol of Victorian opulence in St. Louis in the 1880s. The iron and barre white granite gates were moved to Forest Park in 1950 and placed in the gardens of the Jewel Box.

▼ 12.  
Vandeventer Place  
Gates



Photographs courtesy of Forest Park Forever;  
Saint Louis Art Museum; Missouri Historical Society;  
Dottie Miles; Tami Goldman